ERIC ZACHARY WHITTEN

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Eric Whitten paints landscapes in oil, some on a large scale. His work is concerned with history, culture and memory. His recent work is more intimate and explores personal memory and landscape. Influenced by the French artist, Pierre Bonnard, Whitten works from small sketches done on location, using color to express emotions as the memory is revisited many times. Eric Whitten was born in Walnut Creek, California in 1966, and educated at Yale where he received a Bachelors of Arts in 1989. Whitten, also has a Masters of Arts in United States History in American Indian Affairs and an Masters of Fine Arts in Painting from the Academy of Art College in San Francisco. He is married and has three children and lives in Point Reyes Station, California.

In 2008 Whitten was chosen as one of three artists to show his work in conjunction with a conference on the writer Wallace Stegner. Whitten's paintings were large scale landscapes (up to seven feet wide), done on location and based on the writings of Stegner about the American West. The work explored themes of Western scale and color as well as the culture and history of our relationship to the land.

EDUCA TION

1989 Yale University, New Haven, Connecticut, Bachelor of Arts in American Studies. Senior thesis: The Legend of Butch Cassidy

1993 University of Rochester, Rochester, New York, Masters of Arts in American History. Thesis: American Indian Policy in the 1880s

2000 Academy of Art College, San Francisco, California, Masters of Fine Art in Painting and Drawing.

EXHIBITIONS

- 2015 Landscape, Point Reyes Library, Point Reyes Station, California
- 2014 Marin Open Studios, Novato, California
- 2013 Landscape and Memory, The Tamalpais, Greenbrae, California
- 2013 Member Show, Museum of Contemporary Art, Novato, California
- 2013 Marin Open Studios, Novato, California
- 2012 Small Treasures, Museum of Contemporary Art, Novato, California
- 2012 Marin Open Studios, San Rafael, California
- 2012 Fresh Work, juried show, Museum of Contemporary Art, Novato, California
- 2010 **Members Show**, juried show, Honorable Mention, Museum of Contemporary Art, Novato, California
- 2010 Donner-Truckee Veterinary Hospital, Truckee, California
- 2008 **Geography of Hope**, juried show in conjunction with the Wallace Stegner Conference, Claudia Chapline Gallery, Stinson Beach, California
- 2007 Figure Interpretations, Museum of Contemporary Art, Novato, California
- 2005 Marin Open Studios, Point Reyes Station, California

- 2004 Marin Open Studios, Point Reyes Station, California
- 2003 Marin Arts Council Members Show, Corte Madera Town Center, Corte Madera California
- 2003 Cafe Arrivederci, San Rafael, California
- 2003 The Beauty of Marin, Marin Civic Center, San Rafael, California
- 2002 Water Dragon Group Show, Water Dragon Gallery, Fairfax, California
- 2002-2003 Doce Lunas Restaurant, Kenwood, California
- 2002 Marin Open Studios, San Rafael, California
- 2000 Master of Fine Arts Show, Academy of Art College, San Francisco, California
- 2000 Graduate Figure Show, Academy of Art College, San Francisco, California

AWARDS/COMMISSIONS

- 2012 Painting, Mr and Mrs. Wayne McIntosh, San Rafael, California
- 2010 Painting, Dixie School District, San Rafael, California
- 2006 Drawing, Mr. and Mrs. Joe McLaughlin, San Francisco, California
- 2004 Painting, Mr and Mrs. Gordon Greve, Durango, Colorado
- 2004 Painting, Dixie School, San Rafael, California
- 2003 Painting, Dr. and Mrs. Whitten, Point Reyes, California
- 2002 Painting, Mr. and Mrs. Russell Burbank, Mill Valley, California
- 2001 Drawing, Mr. and Mrs. Patrick McGee, San Anselmo, California
- 2000 Painting, Mr. and Mrs. Joe McLaughlin, San Francisco, California
- 1998 Painting, Mr. Richard Respini, Marshall, California
- 1995 Buck Foundation Achievement Award in Painting

RELATED EMPLOYMENT/ACTIVITIES

2006-Present Critique Leader, Marin Museum of Contemporary Art, Novato, California

2000-2001 Art Instructor in Color and Design, Academy of Art College, San Francisco, California